

EINLEITUNG

Landschaft(en) – Perspektiven in der Architektur

Mit dem Begriff *Landschaft* verbinden sich räumliche Bilder; Weite und Ferne, der schweifende Blick, aber auch Bodenständigkeit und Verwurzelung. Die Konzeptualisierung des Raums *extra muros*, außerhalb der Städte, als einer Landschaft ist dabei im tiefsten Grund eine moderne Erscheinung. Die Beherrschung der Natur und die Vermessung der Welt – und damit ihre Entzauberung – finden ihre Entsprechung in einer Bewunderung der – augenscheinlich – naturbelassenen Welt. Nur moderne Menschen können Landschaft sehen, wo der Bauer Acker, Vieh, Nutzfläche, arme oder reiche Böden sieht.

Für die Architektur ist die Entdeckung der Landschaft am Beginn der Moderne von entscheidender Bedeutung. Mit der niederländischen Landschaftsmalerei verändert sich die Perspektive auf die Welt; mit dem englischen Landschaftspark erscheinen zum ersten Mal ausgesprochen erzählerische Motive und Momente in der Theorie und Praxis des Entwerfens im Territorium. Städtebauliche Konzepte des neunzehnten und zwanzigsten Jahrhunderts wie jenes der Gartenstadt von Ebenezer Howard und der *Ville Radieuse* von Le Corbusier sind ohne das Konzept der Landschaft nicht zu denken. Und dennoch: der Wunsch nach einem Leben in der Landschaft führt auch zur Zerstörung eben dessen, nachdem so sehr verlangt wird. In der *Zwischenstadt* verschwindet der Traum der Landschaft im versiegelten Terrain.

Das Symposium Landschaft(en): Perspektiven in der Architektur bringt Architekten zusammen, die in ihrem Werk aus einem Verständnis für den Kontext des Territoriums – seiner Topographie, seiner Konstruktion, seiner Geschichte von Besiedlung und Nutzung, und seiner Atmosphäre – denken und arbeiten. Landschaft steht dabei für einen architektonischen Ansatz, der in der Kontinuität der Bearbeitung der Landschaft steht. Die Landschaft ist dabei Vordergrund und Hintergrund, und bietet das Material für architektonische Inszenierungen. Sie ist aber auch *Untergrund*: der Boden einer Kultur der sorgsam Pflege und der nachhaltigen Entwicklung der Lebenswelt.

Christoph Grafe und Susanne Gross

PROGRAMM | SCHEDULE

Freitag, 17.11.2017

09.30 Einführung | Introduction

Susanne Gross & Christoph Grafe

09.45 Saskia de Wit, Delft/Amsterdam

10.30 Andreas Kipar, Mailand

11.15 Kaffeepause | Coffee break

11.30 Jan Maas, Amsterdam

12.15 David Kohn, London

13.00 Abschlussgespräch | Discussion

ANSCHRIFT

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Fachbereich D Architektur
Campus Haspel Gebäude HB
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Zeichensaal 1. OG

MITWIRKENDE

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Die Vorträge werden in englischer und deutscher Sprache gehalten.
Die Teilnahme ist gratis | Reservierungen erbeten unter: agt@uni-wuppertal.de
The lectures will be held in English and German | Free entry | RSVP agt@uni-wuppertal.de

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SYMPOSIUM LANDSCHAFT(EN)

PERSPEKTIVEN IN DER ARCHITEKTUR

17.11.2017

SASKIA DE WIT, DELFT/AMSTERDAM

ANDREAS KIPAR, MAILAND

JAN MAAS, AMSTERDAM

DAVID KOHN, LONDON

**Universität Wuppertal | Fachbereich D Architektur
Campus Haspel Gebäude HB**

INTRODUCTION

Landscape(s) – Perspectives in Architecture

The term landscape implies a range of spatial images; Wide and distant, the sweeping gaze, but also the immutable soil and concept of being rooted in it. The conceptualisation of the space extra muros – outside the city – as a landscape is ultimately a modern phenomenon. Subjecting nature and surveying the world – and thus its disenchantment – find their equivalent in an admiration of the – apparently – natural world. Only modern people can see the landscape where the farmer sees farmland, cattle, poor or rich soils.

For architecture, the discovery of the landscape at the beginning of the modern period is crucial. With Dutch landscape painting, the perspective of the world is changing; The English Landscape Park for the first time shows narrative motifs and moments in the theory and practice of designing the territory. Urban concepts of the nineteenth and twentieth century such as the Garden City of Ebenezer Howard and the Ville Radieuse of Le Corbusier are not to be thought of without the concept of the landscape. And yet: the desire for a life in the landscape leads to the destruction of the object of longing itself. In the intermediate city the dream of the landscape disappears in the sealed terrain.

The Symposium Landscape: Perspectives in Architecture brings together architects who, in their work, have an understanding of the context of the territory – its topography, its construction, its history of settlement and use, and its atmosphere. Landscape stands for an architectural approach that is aware of in continuity of caring for the landscape. The landscape is foreground and background, and offers the material for the architectural mise-en-scène. But it is also underground: the soil of a culture of mindful care and sustainable development of the life world.

Christoph Grafe und Susanne Gross

SPEAKERS

SASKIA DE WIT

Saskia de Wit is a landscape architect in Amsterdam. She studied landscape architecture at Wageningen University as well as Architecture and Urbanism at Delft University of Technology and worked as a designer at Jacobsen Landscape Architects (Cheltenham UK, 1992-1993) and the Department of Town Planning and Housing in Rotterdam (2004-2005). In 1998 she founded Saskia de Wit Landscape Architecture. Since 1993 she has been connected to the Chair of Landscape Architecture at the Faculty of Architecture in Delft, where she holds the position of assistant professor in research and education. She has also taught at other educational institutions, such as the Academies of Architecture in Amsterdam and Groningen and the Rietveld Academy in Amsterdam. In 2014 she defended her dissertation ‚Hidden Landscapes; The Metropolitan Garden and the Genius Loci.‘ Publications include *The Enclosed Garden* published in 2010. She co-edited *OASE no. 98 Narrating Landscapes* which was published in September 2017.

JAN MAAS

Jan Maas is a landscape architect and founder of BOOM landscape in Amsterdam. A graduate of Wageningen University (International Agricultural College) and the Academy of Architecture in Amsterdam, he worked with several prominent offices in the field before founding BOOM landscape in 2013. Jan Maas has worked on a variety of projects and prize winning competitions, including a proposal for a garden at the Jinzhou World Landscape Art Exhibition and the Park16Hoven project in Rotterdam, a park design including the design of the bridges of the park as well as projects in the Netherlands, Belgium, Denmark and Albania. Maas has been teaching at the Academy of Architecture in Amsterdam, the University of Technology in Delft and the University of Resistencia Argentina.

ANDREAS KIPAR

Andreas Kipar, Dr. (I) Arch. Dipl.-Ing, studied Landscape Architecture at Essen University GHS from 1980–84, and Architecture and Urban Development at the Milan Polytechnic from 1989–1994, where he has taught Public Space Design since 2009. Andreas Kipar is a full member of the Deutsche Akademie für Städtebau und Landesplanung (DASL - German Academy for Urban Planning and Landscape Architecture), the Bund Deutscher Landschaftsarchitekten (BDLA – Union of German Landscape Architects, of whose governing board he has been a member since 2009), the Associazione Italiana Architettura Paesaggio (AIAPP – Italian Association of Landscape Architecture), the Istituto Nazionale di Urbanistica (INU – Italian Institute for Urban Development), and the Deutsche Gesellschaft für Gartenkunst und Landschaftsarchitektur (DGGL – German Society for Garden Design and Landscape Architecture). Since 2009, Andreas Kipar has been a member of the Board of Trustees of the Die Grüne Stadt foundation. His landscape architecture office LAND, which has offices in Italy, Switzerland, and Germany, offers regional, national, and international clients services in designing livable spaces for the world of tomorrow.

DAVID KOHN

David Kohn is director of David Kohn Architects, a London-based practice established in 2007 working internationally on arts, education and residential projects. DKA is currently delivering major projects for New College Oxford, the V&A and the ICA. Past projects include A Room for London in collaboration with artist Fiona Banner, the White Building in Hackney Wick and an award-winning restaurant at the Royal Academy of Arts. Between 2003 and 2013 David Kohn was a diploma leader at the Sir John Cass School of Art, Architecture and Design. Between 2014 and 2016 he was a visiting professor at KULeuven and he is currently an external examiner at the University of Cambridge. David Kohn studied architecture at the University of Cambridge and Columbia University, New York.